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Percussionist Samuel Z. Solomon has been responsible for dozens of world premieres of solo and small ensemble works. With saxophonist Eric Hewitt, he is co-founder of the Yesaroun' Duo; the Duo has been featured in recitals all over the northeast United States, in Italy, and in Cuba. Mr. Solomon made his Carnegie Hall debut in February of 2000, performing the world premiere of John Mackey's *Concerto for Percussion and Orchestra* as guest soloist with the New York Youth Symphony. In December 1999 he was featured in Lincoln Center's Alice Tully Hall, performing the American premiere of Iannis Xenakis's final composition, *O-Mega* for percussion solo and chamber orchestra, with the New Juilliard Ensemble. Mr. Solomon spent six summers at Tanglewood, three as a Fellow of the Tanglewood Music Center, and six years at Juilliard, receiving two degrees. He lives in New York City. Visit www.szsolomon.com.



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